

DETAIL RECORD

(For specified incidents or agreed cases)

URN:

Client Name: [REDACTED] and William Tarbett. DOB:

Date: 16.03.95

Event: Session 6

PURPOSE OF TODAY'S SESSION

To update Sandra on what [REDACTED] was saying last week in her session with [REDACTED] and Fiona. Fiona has already checked out with [REDACTED] that this is OK to do this.

MAIN POINTS OF SESSION

- 1 Started off with Fiona referring to last week and the 'list of things' [REDACTED] had agreed to share with Sandra this week. They were about:

Mum/baby [REDACTED]

Uncle Bobby dying and going to heaven

Sooking willies/sooking cookies.

- 2 [REDACTED] talked for a while about Mum and baby [REDACTED]. Agreed she had an Uncle Bobby who had died and gone to heaven - "to be with God" ([REDACTED] words).

Fiona reminded [REDACTED] about last week and playing with the doll (male) the week before and how she had told Fiona she was 'sooking his willie'. At this point William joined in, saying, "that's a bad word". Fiona asked, "is it still OK to tell Sandra?" [REDACTED] came round and whispered in Sandra's ear, "Mum and Dad do it". Asked what, said shagging. [REDACTED] then said, "[REDACTED] says its horrible" (would not expand on this).

Client Name:	
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3	When talking about boobies/sooking willies, [REDACTED] went on to say, [REDACTED] [REDACTED]. Also said, "Dad sooks Mum's cookie" - how does she know that? [REDACTED] said, "'cause [REDACTED] told me".
4	Later upstairs, [REDACTED] saying to Sandra that her teacher (Mrs Marr) has a boyfriend and she shags and kisses him. How did she know? [REDACTED] said, "Mrs Marr told me".
5	Today Sandra spent time on her own with William whilst [REDACTED] was with Fiona. Today he just wanted to spend time playing in the sand. However, during some of his play today he was pretending he was fighting a dog - headbutted it.
6	[REDACTED] and Fiona spent some session time together in the family room. The theme regarding "shagging" continued with [REDACTED] saying that "Mummy and Daddy do it". When Fiona said she wondered if [REDACTED] could show her what she meant by "shagging", [REDACTED] used male and female doll figures, placed the male doll on top of and to the side of the female doll. The male doll's face was placed in the vaginal area of the female doll. Fiona asked what was happening, [REDACTED] replied, "him sooking her cookie". Fiona asked, "how was he doing it?" [REDACTED] replied, "using him lips". She then played out a scenario about "Mummy" asking "Daddy" "why he doing that?" and "Daddy" saying endearments to "Mummy". She states the above happened "in the house on the Hilltown, in Daddy's bedroom". She then said, [REDACTED] Fiona - "what [REDACTED] done to you?" [REDACTED] - "shagging". Fiona - "what did the shagging feel like?" [REDACTED] - "[REDACTED]". She pointed to her vaginal area to indicate [REDACTED]. She said she told Daddy what [REDACTED] had done and he [REDACTED]

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- 8 [REDACTED] played "doctors", Fiona being the patient who had to wait in the waiting room. Fiona asked what kind of a doctor [REDACTED] was, she replied, "a good person, good doctor". She then told the doctor about [REDACTED], saying she told the doctor it was [REDACTED], [REDACTED]. Fiona - "what the doctor say about that?" [REDACTED] - "doctor said I can't hear you, doctor's deaf, if she want her to be silly I leave her to be silly".

- 9 Playing at the sand tray, [REDACTED] buried a "good man" doll figure, she left it there. She then picked up a small dinosaur animal toy "monster" and a female doll figure - "Mummy". "Mummy" then proceeded to hit and attack "monster". [REDACTED] then talked about going from Polepark to access and wondered if [REDACTED] would be there. Fiona asked [REDACTED] knew that she [REDACTED] did not want to go home. [REDACTED] said "no". She said Mummy and Daddy knew "'cause I told them ages ago". [REDACTED] stated that her parents have told her that they are going to take her from [REDACTED] house. [REDACTED] seemed anxious about this whilst at the same time not believing it will happen because "[REDACTED] not let them take me away". Fiona reassured her that she felt this was true and that the grown ups responsible would keep her as safe as they could.

Sandra Smillie

Sandra Smillie
Family Counsellor

Fiona M. Sinclair

Fiona Sinclair
Family Counsellor

SS/FS/WAM
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POLEPARK FAMILY COUNSELLING CENTRE

MINUTES OF MEETING RE WILLIAM TARBETT - 15.03.95

Venue - Lilybank Child & Family Centre

Present: Fiona Sinclair (Polepark)
Jean Dorward (Centre Manager)
Marion Gilmour (William's Keyworker)
Marion Selfridge (Social Worker)

Purpose of Meeting:

Fiona to explain Polepark's role and hear from keyworker regarding incidents of sexualised behaviour from William.

Main Points:

- 1 Fiona explained about Polepark's role and advised that it is not an investigative one but a therapeutic one and that the work is co-worked with Sandra Smillie, also Polepark.
- 2 Marion (Keyworker) related incidents of sexualised behaviour from William towards her, ie grabbing/groping at her breasts, asking her about her "boyfriend", saying things like "I'm going to shag you" said aggressively. Marion also feels that his "touching" of her is more aggressive than gentle, sometimes laughing at her, repeating the action after being asked/told "don't do that", as if challenging her. William has told Marion that [REDACTED] has told him to do/say these things. Yesterday, whilst Marion was changing a baby boy's nappy in the bathroom, William came in, pulled his trousers down, thrust his body forward, saying "look at my willy", laughing throughout. Discussed ways, and advised Marion of strategies she could use when dealing with William's inappropriate behaviour. She feels that other children are not at risk from his sexualised behaviour and that it is only directed at her. Often when she is sitting down, William will approach her, engage her in discussion re "boyfriend" and take opportunities to "touch" her. He describes her as "my Marion".
- 3 Marion described William as being "temperamental" and can change quickly from being biddable to being angry, aggressive/disruptive. He copes well in a 1-1 situation, not so well when with other children. He does not like competition, nor to be thwarted. Recently, when his father came to collect [REDACTED], William saw him, ran go to him and when told "not allowed at moment" he "head-banged" (using the back of his head) on the door, and was angry at being stopped from going to his father.
- 4 Very hard for William to do as he is told.

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- 5 Marion advised that she noticed William's behaviour was different and became sexualised around about Christmas time. She feels it began as low key, became more noticeable and over the last month or so seems to have levelled off, ie not worsened.
- 6 Marion keeps a record of incidents.
- 7 William loves sand/water play.
- 8 Jean (manager) advised that William is exhibiting much of the same kind of behaviour that [REDACTED] did when they attended the family centre.
- 9 Marion (Social Worker) advised she had noticed a change recently in William's attitude towards his father during access, ie kicks him, lashes out, calls him "a bad man".
- 10 William's stuttering and wetting have lessened of late. He does have a rash around his tummy button. Workers wonder if it could be impetigo, foster carer plans to take him to GP. Marion (SW) advised [REDACTED] has medication for impetigo at present.
- 11 Fiona has agreed to look out/suggest books and information which might inform/help Marion in dealing with William's sexualised behaviour.
- 12 Fiona offered to be available to family centre if they wished to discuss any issues/concerns regarding William, or her work with him and vice versa.

Fiona M. Sinclair

Fiona Sinclair
Family Counsellor

16 March 1995

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DETAIL RECORD

(For specified incidents or agreed cases)

Client Name: & William Tarbett URN:
 DOB:

Date: 02.03.95

Event: Session 4

WORKERS

Fiona Sinclair
 Sandra Smillie

PURPOSE OF SESSION

Feedback to re last week, continue to go with children's agenda.

MAIN POINTS

- 1 brought William and today, advising that William's stutter is really bad and that he is wetting himself at the family centre.
- 2 Began session by telling that William and had talked about "monsters" last week, said he "knows about monsters and that he's scared of them". William said the ghosts spoke to Mum and Dad.
- 3 spoke a little bit about the past, when he lived in his house on the Hilltown, saying that William and went to bed at the same time and he went later. At this point, William heard some noise from outside and said, "silly boys again" said that they were kicking and spitting. Both Sandra and Fiona noticed that William's stutter is very bad today, this is the first time that we had been aware of it.
- 4 worries and wonders why he comes to Polepark. Sandra and Fiona explained again the reason for this.

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5	Fiona asked [REDACTED] what he thought [REDACTED] might worry about, [REDACTED] worries about her Barbies (dolls), the ones that she left at the Hilltown.
6	[REDACTED]
7	[REDACTED]

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- 8 At this time, [REDACTED] began to talk about [REDACTED], saying he was his brother and that he was grumpy and [REDACTED] hit him because he is an idiot. William joined in, saying he thought [REDACTED] was horrible and that he "put nails on your hands", [REDACTED] then said, "[REDACTED] puts snake on your hands". Fiona then said she wondered what that felt like, was it was like wet, dry, cold, hot or warm, [REDACTED] replied, "wet, its slimy in my hand". When asked what colour was the snake, he replied "tartan", he also said, "Dad tells him to do it". Sandra then wondered if he did it to any of the other children. [REDACTED] replied that [REDACTED] does it to his own children then quickly said, "no he doesn't", he thinks that [REDACTED] has two children but cannot remember their names. He then again said, "[REDACTED] my brother". William too was joining in the conversation about the snake, describing it as what sounded like "soggy/shoggy/?shaggy" it was difficult to understand clearly what word he was saying. William demonstrated what he thought [REDACTED] did with the snake by jabbing it at Sandra's hands and saying that it was biting her finger, he then took the toy snake and put it near Sandra's mouth. William then wanted to put the snake out the door, which he did and Sandra went with him. First of all he put the snake in the corner, then he put it down the back of the radiator and finally he put it on the stair banister. He also told Dawn and Martin (Polepark workers) why the snake was not in the family room anymore.
- 9 While Sandra and William were out of the room dealing with the snake, [REDACTED] was drawing a picture (see attached). While he drew the picture he said that he was worried about going home although he did want to go home, however he did not say what he was worried about. He then went on to talk about a stranger nearly took him away from his house before. Later on he included [REDACTED] in the story about the stranger, saying the stranger took them both away in the car.
- 10 William, by this time, had been upstairs and collected his "monster" toy and toy plastic knife which he used last week. Again he stabbed and kicked the monster, kicking it downstairs and getting Fiona to help him. Back in the family room the monster had his bottom smacked very hard for making a rude noise.
- 11 [REDACTED] said that Mum and Dad ask what he does at Polepark. Today he was doing painting.

- 12 On his way to the toilet with Fiona, William picked up the snake from the stair banister and holding it close to his ear, saying the snake was licking him "in the ear". After William had finished at the toilet, Fiona changed him into the trousers that he was to wear to access as requested by [REDACTED]. Whilst doing this, William talked about how Mummy used to dress him when he lived at home, that he slept with [REDACTED] slept with Dad. He then said, [REDACTED] hits me", when Fiona said she wondered where [REDACTED] hit him, he replied, "on the bottom/bum".
- 13 Back in the family room [REDACTED] was still painting, he had painted a volcano with fire coming out of it, he also painted a picture about snakes.
- The story was called "My Feelings". When ^{William} [REDACTED] was asked how he was feeling, he replied, "fine" and when [REDACTED] was asked, he replied, "better". This was followed by a story "My Dad". Earlier on in the session Sandra had told [REDACTED] that he was not to worry and that he could tell Mum and Dad what he wanted to about what he did at Polepark. [REDACTED] told Sandra that Fiona had said that Mum and Dad would be told what he said and did at Polepark. Sandra reassured him that this would not happen and that we would only speak to Mum and Dad if we knew that someone had hurt them.
- 14 [REDACTED] then talked again to Sandra about the "stranger", saying that he looked like William, describing him as "fat". He also said the stranger had a car, that [REDACTED] was there too, that it was scary and that the stranger had taken them away in the car. When Sandra asked, "what did you do?" [REDACTED] gave three descriptions of what happened -
- "Dad gave us money to phone the police"
- "no, found money to phone police"
- "no, [REDACTED] ran and told the police".
- 15 We all spent some time playing with the football and William riding on the bike in the big playroom. Sandra advised that when we returned to the family room to prepare for the boys going to access, [REDACTED] had taken the snake, put it down the back of his shirt on the inside, saying, [REDACTED] is putting the snake down my back".

THEMES FROM TODAY'S SESSION

Monsters, Ghosts and snakes, fears and symbolic play regarding same.

"Stranger" incident.

Memories from the times when living in the family home, ie [REDACTED]
sleeping routines, Mummy leaving/returning.

ISSUES TO BE AWARE OF

William's stutter, noticeably marked today, also wetting incidents at family centre but not in foster home.

Does [REDACTED] think that [REDACTED] wish and statement not to return home is a betrayal of Mummy and Daddy? He was certainly angry at hearing this and seemed to want to get her into trouble about it.

His seeming reluctance to go on to access today. Is he worried that they are telling workers too much?

Fiona Sinclair
Family Counsellor

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- 16 Sandra also advised that when she had taken [REDACTED] to the toilet, he had put dabs of soap on her cardigan, moving up her arm, he then lightly touched her breast with his hand/finger, watching Sandra to see her reaction.
- 17 When Marion came to take the boys to access, it was clear that [REDACTED] was reluctant to leave Polepark, ie continuing to cut sticky coloured paper then moving to the blackboard and drawing with the chalk.
- 18 Marion advised that Jean Dorward from the family centre had phoned her re concerns about William. Jean advised that Marion? (William's keyworker) was worried about his sexualised behaviour ie, stroking her body suggestively, talking about boyfriends and saying things like, "is that what your boyfriend does?" Fiona suggested that she and Sandra go and speak to the workers at the family centre and hear from them more about their concerns about William and his behaviour.
- 19 Sandra, Fiona and Marion have also agreed to meet to discuss the sessions and their content as soon as a date can be arranged, hopefully within the next few days.

Next session with [REDACTED] planned for 09.03.95. Fiona has agreed to collect the children.

Fiona M. Sinclair.

DETAIL RECORD

(For specified incidents or agreed cases)

Client Name: [REDACTED] & William Tarbett URN:
DOB:

Date: 23.02.95

Event: Session 3 at Polepark

WORKERS

Fiona Sinclair
Sandra Smillie

CONTENT OF SESSION1 Car Journey

Fiona collected [REDACTED] William from family centre, brought children to Polepark.

Debated with [REDACTED] whether or not she wanted to tell Sandra about the monster that she spoke about last week in her session at Polepark. At the time, [REDACTED] had been present and [REDACTED] had not wanted to talk about the monster in front of him. [REDACTED] said that [REDACTED] had told Sandra about the monster a long time ago, I said I wondered if Sandra had maybe forgotten about that and did [REDACTED] think she wanted to tell Sandra. [REDACTED] then went on to talk of a time when she remembered living in Mummy and Daddy's house, they had gone out and the children were left. She said that she had seen a ghost and when Fiona asked if it was called anything, [REDACTED] replied, "called Lee". Fiona asked if she thought anyone had seen the ghost and [REDACTED] replied, "yes, [REDACTED]". Fiona asked what happened next and [REDACTED] said that when Mummy and Daddy came home, they took all the children out in the car and Daddy drove away fast and the ghost was chasing after them. She also said that the ghost was covered in blood, she then went on to talk about a party and people dressing up and putting things on their face to go to the party.

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████ also talked about Mummy and Daddy fighting and Daddy and █████ fighting, she said that Daddy always wins and █████ has a bleeding face. She does not like █████ and is not going to ask him to her next birthday party. █████ also spoke about having boyfriends at school and kissing them, saying they do not like it and tell her, "don't do that".

- 2 █████ repeated the above story almost word for word to Sandra whilst in the family room at Polepark. There were one or two differences, ie she told Sandra that █████ was looking after them in Mummy and Daddy's house at the time when the ghost came but the ghost woke them up, █████ up and the ghost was staring at her and that █████ had told her the ghost's name was Lee. █████ was asleep on the bottom bunk bed and █████ was in the living room. █████ told Sandra the same story about Mummy and Daddy taking them out in the car and the ghost running after the car and being covered in blood. She also told Sandra that she █████ had put a plaster on the ghost's finger and the ghost said "thank you". Sandra explained to █████ that █████ had not told her that story before and that this was the first time Sandra had heard it. █████ replied that Mummy and Daddy have said, "don't tell", █████ worries that █████ might find out that she has told Sandra and Fiona the above things. █████ also described to Sandra the physical violence between Mummy, Daddy and █████ (as above). █████ then began singing a song which she called "Banana Bubble" song.

Fiona and William went upstairs to the screening room, Sandra and █████ stayed in the family room.

Content of William's Play

William immediately began playing in the sand tray with the toys. He said, "ghost came in and kicked me". Fiona asked where this had happened. William replied Mummy and Daddy's house. He then picked up a toy plastic knife and began slashing and stabbing movements in the air. He said he was killing the ghost and then began slashing and stabbing movements at one of the chairs in the room. When Fiona asked what was happening now, William said the ghost was cutting Mummy [REDACTED] rocking chair. Fiona then asked what happened next and William replied, "ghost speaked". William continued waving the toy knife about, slashing and stabbing movements, saying, "going to kill Mummy". Fiona placed a puppet on a chair, wondering what William would do with this. William waved a knife about in front of the puppet, did not make any stabbing movements towards it, picked up the soft toy lion, put it beside the puppet and said, "Mummy's dog". William then picked up a black and white soft toy teddy, calling it the ghost and saying, "kill ghost, kill ghost" whilst at the same time using the knife and sawing into the teddy/ghost's neck, saying, "take its neck off". He then proceeded to bite the feet of the teddy/ghost. He then gently pulled the knife down his own face and then went back to the ghost/teddy saying cut his "silly wee feets off" and saying, "cut his wee manny off". William indicated cutting the "wee manny off" by using the knife to saw in between the teddy/ghost's legs. He then used the knife to stab at the teddy/ghost's eyes.

William then laid the knife down and picked up the phone to phone the ambulance. The ambulance was for Mum and Dad and the ghost "done that to him", whilst saying this, William used his hand to make a cutting motion at his own throat, saying, "cut ghost's silly old neck off" again saying, "ambulance for Mum and Dad". At this point, [REDACTED] and Sandra joined us in the screening room upstairs and [REDACTED] very eager for William and myself to come and look at the jigsaw she had done. Fiona said she wondered if William would like to tell Sandra what he had been doing and he proceeded to do so, relaying to Sandra what has been described above whilst at the same time using the toy plastic knife to demonstrate how he cut the ghost's wee manny off, this time demonstrating the action on his own body without actually touching the genital area, whilst making it clear that this was the area he was cutting at with the knife.

Content of [REDACTED]

Sandra asked [REDACTED] to show her what she meant by this and [REDACTED] pointed to her eyelids and said "red things come out of his eyes up there". At this point, William agreed with [REDACTED] and actually pulled down the bottom bits of his eyes to show the red bits (blood veins) saying [REDACTED] does it like this, William indicating by pulling his own upper eyelids forward and out so that the blood veins were visible. When William was asked what he did when [REDACTED] did this with his eyes, William replied, "run away and hide". [REDACTED] had also told Sandra another reason for not liking [REDACTED] was because he did this with his eyes and it frightened her.

- 2 Fiona and Sandra talked about the children going from Polepark to access with Mummy, Daddy and baby [REDACTED]. [REDACTED] also reassured [REDACTED] that she would not be going home with Mummy and Daddy after access but that she would be going back to [REDACTED] in Carnoustie. This issue was raised as [REDACTED] felt that [REDACTED] worried about going to Polepark then access then maybe not coming back to Carnoustie, therefore reason for giving [REDACTED] above assurance. [REDACTED] said that Daddy does not play with us but Mummy does (at access). Fiona asked, "why do you think Daddy doesn't play with you?" [REDACTED] replied, "he says he don't want to play with us". William seemed to agree with this statement. [REDACTED] then said they were going to behave themselves today at access, she seems to think that Maureen thinks they do not behave, although this has not apparently ever been said by Maureen.

Sandra then advised Fiona that [REDACTED] used to worry that her mummy did not love her because she (Mummy) went away sometimes. When Fiona asked [REDACTED] where Mummy went, [REDACTED] replied, "to live with her boyfriend", [REDACTED] also said that she and William went with Mummy and saw Mummy's boyfriend, describing him as "nice". She said that Mummy and the boyfriend kissed and "got germs". She went on to say that Mummy still kisses him and gets germs from boyfriends. Fiona then said to [REDACTED], "what about all the boyfriends at school that you kiss, will they get germs?" [REDACTED] replied that she kisses all the boyfriends and they just tell her "don't do that." At this point William was looking out the window for Maureen coming and once again was seeing imaginary "boys outside kicking and fighting", he described the scene to Sandra. We did in fact see two policemen coming out of a house and going down the road but William had no thoughts as to why the policemen may have been there, neither did [REDACTED].

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Issues to be Considered

- 1 [REDACTED] "need" to tell of issues and events and the underlying anxiety when she has told.
- 2 Worries re [REDACTED] knowing what [REDACTED] has told us - [REDACTED] seems to carry responsibility to "not tell anything and keep secrets".
- 3 William seems to be able to verify [REDACTED] stories.
- 4 William clearly has a lot to express and "tell" through his play and takes the opportunity to do so. [REDACTED] "tells" through past incidents and seems from what she says that [REDACTED] is supposed to keep quiet/keep secrets.
- 5 Both children seemed freed up to talk today, sharing and expressing various thoughts and feelings.
- 6 Lots of symbolic sexualised behaviour linked with violent acts during William's play today.

Today's Themes

Ghosts/monsters.

Being left in the house.

Family violence.

Description of having been with Mum and having met her boyfriend/boyfriends.

What does [REDACTED] think might/would happen to [REDACTED] if he spoke out?

How can we help [REDACTED] feel less responsible re the need to keep quiet, not tell and keep secrets.

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- 3 William was sitting playing with a little toy monster and suddenly said, "get your ugly willy out, get your wee manny out". Fiona asked, "who says that William?" William replied, "me", whilst at the same time cutting the toy monster's neck with the toy knife. [REDACTED] appeared to me to become a little bit panicky/ anxious about this play and took the monster from William, saying she was going to throw it out the door. She did do this and in fact put it out in the corridor facing into the corner, came back into the family room making sure there were two closed doors between her and the monster in the corner outside. A few minutes later William asked where was the monster/ghost, [REDACTED] told him where it was and he went out to the corridor, picked it up, saying, "cut off wee manny" again demonstrating, using the plastic knife to use a cutting motion between the toy monster's legs (genital area). William saying, "it won't let me". [REDACTED] who had not ventured out to the corridor where William and the monster were, said from the safety of the family room, "its still swearing at us", at this point William threw the monster toy away and came back into the family room. [REDACTED] then sat down, picked up another soft toy and said that she was going to undress it because it had "been bad".

Fiona M. Sinclair

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Next session with William and [REDACTED] is planned for Thursday 2 March.
Fiona has agreed to collect the boys and will bring them to Polepark.

Fiona Sinclair
Family Counsellor

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Fiona Sinclair

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